



Texas 4-H Roundup Contest Procedures

Revised August 2025

ELIGIBILITY

1. All participants must be active Texas 4-H members for the current 4-H year and be a registered contestant in Texas 4-H Roundup.
2. The Texas 4-H Photography Judging Contest is open to all senior aged 4-H members.
3. The invitational contest will be held as part of Texas 4-H Roundup in College Station, Texas.
4. Any youth who has completed a post-secondary (university, college, junior college or technical school) course related to photography is ineligible to compete in this contest. In addition, any 4-H member that has participated in any post-secondary competitive event of a similar nature and in the same subject matter is ineligible to compete in this contest.
5. Teams will consist of 3 or 4 members. The overall team score shall be determined by totaling the top three placing and reasons scores of the members. All contestants are eligible for individual awards. Counties can enter more than one team in the contest. Individuals can participate in the contest if they are unable to form a county team.

CONDUCT OF CONTESTANTS

6. No contestant shall wear any clothing, pins or badges that will in any way reveal his/her identity, county or club that he/she represents. No hats are to be worn during the contest.
7. All electronic devices are prohibited. Please advise your contestants to remove these devices prior to the start of the contest. If a contestant's phone should ring, or if they are discovered using such electronic devices during the contest, the contestant and their team may be disqualified.
8. Contestants may not leave once the contest has started unless permission is given by the contest superintendent.
9. Contestants should not separate themselves from the class on which their group is working.
10. Contestants should not in any way willfully obstruct the work of another contestant.
11. While the contest is in progress, there shall be no talking or any other type of communication between contestants or coaches. If a contestant has a question once the contest begins, please direct that question to the assigned groupleader or the contest superintendent.

SCORING

12. Scan sheets will be provided. Contestants must provide their own #2 pencil, an unmarked clipboard and/or manila folder, and may bring a blank piece of paper or notepad for use during the contest. Forms that are bent or abused will not be scored.
13. Ties will be broken on the consistency of judging all classes. If ties still exist, ranking with the ties will be the discretion of the contest superintendent.

RESULTS

12. Results, as announced, are final. Contestants, or a representative, must be present to receive their awards. Any remaining awards will not be mailed following Texas 4-H Roundup.

CLASS PROCEDURES

13. Contestants will be divided into groups for the contest and will remain with their assigned group throughout the contest. Movement of the group to each class will be controlled by the contest superintendent.
14. Classes – 5 minutes will be allowed for each class. Contestants will be given a warning of 1 minute before time is up.
15. Photos in the contest will be designated left to right as 1, 2, 3, and 4.

ORAL REASONS

16. Oral reasons are part of the Texas 4-H Roundup Photography Judging contest as part of the official contest. The scores from the reasons portion of the contest WILL be added to the judging score to determine placings. Reasons should be no more than 2 minutes long.
17. Oral reasons will be presented over TWO placing classes.
18. After scoring all 8 classes, youth will then transition into the reasons portion of the contest. Youth will be given 10 minutes to prepare their set of reasons.

| CLASSES | Maximum Points Per Class | Total Points Possible |
|--|--------------------------|-----------------------|
| 6 photography judging classes ¹ | 50 | 300 |
| 2 photo problems classes ² | 40 | 80 |
| 2 oral reasons sets | 50 | 100 |

Possible Individual Score 480

¹Judging classes can consist of photographs from the categories of people, animals, plant/flora, nature/landscape, special/digital effects, night photography, black & white, animals (domestic or wildlife), details/macro, architecture, or other categories as deemed by the contest committee and judges.

² Photography problem classes will cover such things as exposure, ISO, shutter speed, focal length, white balance, camera settings, composition, technique, photo shooting situations, and other questions as deemed necessary by the contest committee and judges. The official judging rubric for the Texas 4-H Photography contest should be used as a resource for the photography judging contest.

RESOURCES

Youth should refer to the Texas 4-H Photography Page for resources to prepare for the contest.