

Photography Judging Class Notes Form Example

Class Name/Number _____

My placing _____

Brief Descriptions (i.e. main subject of photograph, color scheme, something memorable from the photograph that will be easy to remember and visualize later)

Photo 1.

Photo 2.

Photo 3.

Photo 4.

Opening statement and class winner statement		
1/2	2/1	2 Criticism
2/3	3/2	3 Criticism
3/4	4/3	4 Criticism and closing statement

Photography Judging Class Notes Form Example

Class Name/Number __ Class 1 – Portrait _____

My placing __ 4-3-2-1 _____

Brief Descriptions (i.e. main subject of photograph, color scheme, something memorable from the photograph that will be easy to remember and visualize later)

Photo 1. Girl shooting gun with gun smoke- lack of color

Photo 2. Girl with red hair in front of trees - shadows

Photo 3. Girl sitting on bench – over exposed

Photo 4. Girl with green jacket headshot – best picture

Opening statement and class winner statement		
<p>1/2 Photo 4 is in full clarity with great bokeh and color pops but photo 3 is over exposed the color isn't vibrant</p>	<p>2/1 Photo 2 has lines that lead you into the picture where photo 1 does not and doesn't have much dimension</p>	<p>2 Criticism Light is too bright and casts a shadow on her face making the subject harder to see</p>
<p>2/3 Photo 3 has the subject's face sharper and photo 2 does not because of the light and shadow distinction</p>	<p>3/2 Colors in photo 3 are much brighter and more interesting to look at than colors in photo 3</p>	<p>3 Criticism Photo 2 has too many shadows cast on certain parts of subject's face, changing the overall quality of the photo</p>
<p>3/4 Photo 2 has the subject looking directly at the camera and focus is on her as the subject should be in portrait photography and photo 1 has the girl facing away and focus on the gun smoke</p>	<p>4/3 Interesting photo because of action and movement throughout the space</p>	<p>4 Criticism and closing statement Photo 1 doesn't qualify as portrait photography and the colors aren't vibrant, nor is the human subject in focus</p>