

The 4-H Duds to Dazzle Solo Showcase Invitational is designed to provide youth the opportunity to participate in an individual Duds to Dazzle contest. Participants will utilize the knowledge and skills gained through participation in the 4-H Fashion and Interior Design project. Please refer to the Texas 4-H Roundup Guide for more details on contest date and location, as well as registration requirements.

The members of Texas A&M AgriLife will provide equal opportunities in programs and activities, education, and employment to all persons regardless of race, color, sex, religion, national origin, age, disability, genetic information, veteran status, sexual orientation, or gender identity and will strive to achieve full and equal employment opportunity throughout Texas A&M AgriLife.

PARTICIPANT RULES (STATE LEVEL)

- 1. **Participation.** Participant must be 4-H member currently enrolled in a Texas 4-H Youth Development County program and actively participating in the Fashion & Interior Design project.
- 2. Eligibility.

Senior Division: Grades 9 thru 12

- 3. Individual contest. Participant will work independently in this contest.
- 4. **Duds to Dazzle Team and Individual Invitational.** Individuals competing in the Duds to Dazzle team event cannot compete in the Solo Showcase Invitational.
- 5. **Registration and entry fee.** Individual will be required to register using the standard Texas 4-H Roundup registration process and will pay all registration fees associated with Texas 4-H Roundup.
- 6. **Design categories.** There will be two categories: Wearable and Non-wearable. Individuals will be randomly assigned to a category, but assignments will not be announced until check-in on the day of contest.
 - a. <u>Wearable</u> is clothing, jewelry and accessory that is suitable to be worn by people or pets (i.e., shirt, coat, vest, dress, costume, leggings, swimsuit cover, etc.)
 - b. <u>Non-wearable</u> is an item that is not suitable to be worn. (i.e., pillow, towel, jewelry pouch, cellphone or iPad case, stuffed animal, doll clothes, Christmas stocking, etc.)
- 7. **Attire.** Individuals must wear clothing appropriate for construction and the presentation.
- 8. **Resource materials provided at contest.** A *Planning and Presentation Worksheet* will be provided for each participant at the contest. No other resource materials will be allowed. The following resources are available for participants to use in preparation for competition: *Unraveling the Mystery of Design Elements and Principles in Clothing, Laundry on Your Own, Hand Stitching, Pricing Tips and Tricks, Safety Guide, Simple Seaming Techniques and <u>How Does Fast Fashion Affect the Environment</u>?*
- 9. **Sewing Kit.** Each invitational must supply their own equipment for the contest. An individual can choose not to include a listed item, but no additional item can be added. Sewing kits maybe checked by contest officials as participants check in for the contest. See attached sewing kit list.
- 10. Awards. The committee will determine state awards.
- 11. **Schedule.** The state contest schedule will be provided to contestants prior to the competition and is set by the state contest committee based upon the number of participants and facilities used.
- 12. **Participants with disabilities.** Any competitor who requires auxiliary aids or special accommodation must contact the state 4-H office at least two weeks before the competition.

Texas 4-H Duds to Dazzle Solo Showcase Invitational RULES OF PLAY



- 1. Contestants will report to the designated location for check-in.
- 2. An orientation will be provided for all participants.
- 3. No electronic devices or jewelry (except for medically required) is allowed in the contest. This includes cell phones, smart watches, or other communication devices.
- 4. Each participant will be directed to a construction station. There will be collections of materials at each station, but no pattern. The materials following categories: Wearable, or Non-wearable.
- 5. Start-up item or items, worksheet, and any necessary additional instructions will be located at each station to assist the participant.
- 6. Each participant will have 45 minutes to construct an item, plan a presentation, and clean up the construction area.
- 7. Only participants and contest officials will be allowed in construction areas.
- 8. Individuals that may experience any equipment malfunction(s) may not replace the equipment with supplies from another participant, volunteers, County Extension Agents, or contest officials. Instead, participants must be creative in completing construction without malfunctioning equipment.
- 9. Each participant will be provided with a startup textile item(s) for their assigned category and will create a garment/item using them. Each category may be provided with the same textile, or each category may receive a separate original item. *Clarification: at contest, all individuals competing in Wearable may receive a men's button-down dress shirt and the individuals entered in the non-wearable category are given table runners or every individual competing in Solo Showcase is provided with an adult-sized t-shirt to refurbish. The choice is at the discretion of the contest officials.*
- 10. Individuals are challenged with being creative in developing an original product with the materials provided.
 - a. Individuals must incorporate each material into the product. However, they may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the visible final product must include the initial material(s). Clarification: if the category is wearable and the participant is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the visible finished purse must be comprised of the curtain. The lining of the purse that can be opened is considered visible. If the shower curtain is used as stabilizer between layers of fabric would not be visible.



- b. Participants will have access to a "closet" of additional materials that may be incorporated into their products. A minimum of 2 items must be used from the "closet". The number of additional materials a participant may get will be determined by contest officials and announced during participant orientation.
- c. The sketch book, note cards, and worksheet may be used to prepare for construction of the item and the participant's presentation. Individuals should be exact on materials utilized, construction steps, techniques used, etc.
- 11. When time is called, each participant will present their item, according to the criteria on the score card, to a panel of at least two judges. An individual can display the final product to the judges as they choose: model, hold, or place on the table.
 - a. Judging time will include:
 - i. 3 minutes for the presentation
 - ii. 3 minutes for judges' questions
 - iii. 4 minutes between presentations for judges to score and write comments.
 - b. Individuals are allowed the use of note cards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
 - c. Judges may ask questions that are related to the item constructed during the contest.
 - d. No talking or writing is allowed among any participants while waiting to give the presentation. Participants caught talking and/or writing will receive a warning. The second time, the individuals will be disqualified and asked to leave the contest facility. Participants should not have pens or pencils in their possession while waiting to give their presentation.
- 12. Participants must clean their construction areas. Clean-up time is included in the 45minute construction allotment. Only "hot" items will be allowed to remain in the construction area, such as an iron or glue gun.
- 13. It is at the discretion of the contest officials if individuals will get to keep their finished products, or if the item will remain.
- 14. Placing will be based on ranking by judges. Judges' results are final.
- 15. An awards program will be held after the judging process.

PARTICIPANT ORIENTATION

Note: Not all elements included in the participant orientation may be applicable to each contest offered. Therefore, this orientation may be modified based on the needs of a county/district contest.

- 1. Welcome to the 4-H Duds to Dazzle Fashion & Interior Design Competition!
- 2. Individuals will have 45 minutes to construct a garment or item, plan a presentation, and clean up the construction area. A 20-minute warning, 10-minute warning, 5-minute warning, and 1-minute warning will be given. We suggest that you start working on your presentation at the 10-minute warning. No talking or writing is allowed after the 45 minutes is up.
- 3. Participants will be provided with a set of materials reflective of the assigned category and will create a product using them.
 - a. Participants must incorporate each material into the product. However, individual participants may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the visible final product must include the initial material(s). Clarification: if the category is wearable, and the individual participant is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the visible finished purse must be comprised of the curtain. The lining of the purse that can be opened is considered visible. If the shower curtain is used as stabilizer between layers of fabric would not be visible.
 - b. Participants will have access to a "closet" of additional materials that may be incorporated into their constructed piece. Participants must use 2 items from the closet. A maximum of _____ additional materials is allowed.
- 4. Participants that may experience any equipment malfunction(s) may not replace the equipment with supplies from another participant, volunteers, County Extension Agents, or contest officials. Instead, participants must be creative in completing construction without malfunctioning equipment.
- 5. If electricity goes out during the construction phase of the contest, participants are asked to turn away from the table immediately. Contest officials will stop the clock so that no construction time is lost.
- 6. Trash cans are located throughout the room for your use.
- 7. Participants can include a small first aid kit in their sewing kit. If you did not bring a first aid kit, the contest officials have one. If you happen to need first aid, please let your group leader know immediately so they can assist you.
- 8. After the 45-minute construction time is up, your area must be clean, and all the supplies and scrap materials must be put into your sewing kit, returned to the sewing closet, or thrown away. Points can be deducted for unclean construction areas. It is allowable to leave hot items, such as an iron, on the table to cool.



- 9. After time is called for the 45-minute construction period, no talking or writing is allowed among participants. Individuals caught talking and/or writing will receive a warning. The second time, the individuals will be disqualified and asked to leave the contest facility. Participants should not have pens or pencils in their possession while waiting to give their presentation.
- 10. Please remain seated once time is up, and do not leave the room unless escorted by your group leader to another room to wait to give your presentation.
- 11. If you need to use the restroom, please let your group leader know.
- 12. After your presentation, please walk back to your assigned seating area quietly, and place your constructed project back on the designated table. (It is at the discretion of the contest officials if finished products will remain or if participant may take them when they leave.)
- 13. After your presentation, you may be asked to complete an evaluation, giving you the opportunity to share with us your experience in the Duds to Dazzle Fashion & Interior Design Competition. When you are done with the evaluation, you are dismissed to leave.
- 14. If you have any questions, please ask your group leader.
- 15. Good Luck!!!



Duds to Dazzle Sewing Kit

Each participant will bring a sewing kit containing only one each of the following items unless a different quantity is noted. A participant can choose not to include a listed item, but no additional item can be added. Kit organization is up to the participant.

3" x 5" or 4" x 6" note cards (1 pkg.)	1" hook and eye closer
3-in-1 beading tool	Bobbins
Calculator	Elastic (1/2" and 1"; 1 pkg. each)
Extension cord	Fabric Clips
Fabric markers (box of 10 or less)	Fabric marking pens/pencils (max. of 2)
First aid kit	Glue - crafting glue and/or fabric glue (2 containers)
Grid ruler	Hand sewing needles (assortment)
Hot glue gun & glue sticks (1 pkg.)	Iron
Manual pencil sharpener	No-sew adhesive tape (max. of 10 yds.)
Paper plates (max.25)	Paper towels (1 roll)
Pencils/pens (max. 5 each)	Pin cushion
Power strip	Presser feet (max. of 5)
Rotary cutter (with blade cover)	Rotary cutter gloves (1 pair)
Safety pins (1 pkg. assortment)	Seam gauge
Seam ripper (max. 5)	Self-adhesive Velcro fastener (1 pkg.)
Self- healing cutting mat	Sewing machine (standard, no Serger)
Sewing machine manual	Sewing machine needles (variety)
Sew-on Velcro fastener (1 pkg.)	Shears/scissors (max. of 5)
Sketchbook	Storage bags-Gallon/quart (1 box each)
Straight pins (1 package)	Tabletop ironing mat or board
Tape measure (max. 5)	Thimble (max. of 5)
Thread (max. of 12 spools)	Timer or stopwatch
Trash bags (1 box of 13-gal.)	Water bottle (max. of 16 oz.)



GROUP LEADER ORIENTATION

Note: Not all elements included in the group leader orientation may be applicable to each contest offered. Therefore, this orientation may be modified based on the needs of a county/district contest.

- 1. Welcome!
- 2. Make introductions and assign each group leader to a category. You will need 1-2 group leaders per category, depending on facilities and whether the contest is run in one or two heats.
- 3. Objectives of the 4-H Duds to Dazzle Fashion & Interior Design Solo Showcase Invitational
 - Allow participants to exhibit knowledge and skills gained through their 4-H Fashion & Interior Design project by designing, constructing, and presenting a finished product.
 - Allow participants to learn about how fashion practices impact the environment.
 - Learn ways to become a more sustainable consumer and designer.
 - Help 4-H'ers gain experience in public speaking.
 - Provide leadership opportunities for young people.
- 4. Contest and Judging Procedures (review so group leaders understand the process and can answer questions if needed):
 - Participants have been randomly assigned to one of two categories: Wearable, or Non-wearable.
 - Participants do not know to which category they have been assigned until they arrive today.
 - Participants will be provided with a set of materials reflective of the assigned category and will create a garment/item using them.
 - Participants must incorporate each material into the constructed product. However, individual participants may determine the exact amount of each material to use. A minimum of 50% of the visible finished product must be from the initial start-up item or items.
 - Participants will have access to a "closet" of additional materials that may be incorporated into their product. Participants must use 2 items from the supply closet in their final product.
 - Each participant is provided with a worksheet. No other written resources may be used.
 - Individuals that may experience any equipment malfunction(s) may not replace the equipment with supplies from another participant, volunteers, County Extension Agents, or contest officials. Instead, participants must be creative in completing construction without malfunctioning equipment. If electricity goes out



during the construction phase of the contest, participants are asked to turn away from the table immediately. Contest officials will stop the clock so that no construction time is lost.

- Trash cans are located throughout the room for use by all participants.
- Please observe participants during the 45-minute construction period. If you see an accident getting ready to happen, do your best to step in and prevent bodily harm or injury.
- Participants had the opportunity to include a small first aid kit in its sewing kit. The contest committee also has first aid kits on-hand in case of an injury (burn, cut, etc.). If a 4-H member needs first aid due to a cut or burn, please assist them if they need help.
 - Let group leaders know where the first aid kit is located.
- After the 45-minute construction time is up, each participant's construction area must be clean, and all the supplies and scrap material must be placed in their sewing kit, returned to the sewing closet, or thrown away. If they have a hot glue gun or iron cooling, it may be the only thing out on the table other than the completed product.
- After time is called for the 45-minute construction period, no talking or writing is allowed among any participants. Individuals caught talking and/or writing will receive a warning. The second time, the individuals will be disqualified and asked to leave the contest facility. Participants should not have pens or pencils in their possession while waiting to give their presentation. Group leaders are asked to monitor and observe participants for talking and/or writing and can give warnings, keeping contest officials informed of warnings given.
 - Provide instructions on where to lead participants waiting for presentations.
- After the 45-minute construction period, individuals will give their presentation. There will be:
 - 3 minutes for a presentation,
 - o 3 minutes for judges' questions, and
 - 4 minutes between presentations for scoring and comments.
- Please send participants to the judging room in order by participant number. It is important that we stay on time with the judging of presentations, so the entire contest can stay on time.
 - If group leaders are also serving as timekeepers for presentations, review their responsibilities (i.e., knock on door at 5 minutes and then open door at 3 minutes).
- During the construction portion of the contest, or while participants are waiting to give their presentation, if any 4-H member must use the restroom, you may allow them to go. There are hall monitors ensuring they do not talk to other 4-H members, parents, etc., out in the hallway. When releasing a 4-H member to use the restroom, please alert the hall monitor.
- 5. Thank you!



JUDGES' ORIENTATION

Note: Not all elements included in the judges' orientation may be applicable to each contest offered. Therefore, this orientation may be modified based on the needs of a county/district contest.

- 1. Welcome!
- 2. Make introductions and divide them into judging groups.
 - Need 2-3 judges per category.
- 3. Objectives of the 4-H Duds to Dazzle Fashion & Interior Design Solo Showcase Invitational Competition:
 - Allow participants to exhibit knowledge and skills gained through their 4-H Fashion & Interior Design project by designing, constructing, and presenting a finished product.
 - Allow participants to learn about how fashion practices impact the environment.
 - Learn ways to become a more sustainable consumer and designer.
 - Help 4-H'ers gain experience in public speaking.
 - Provide leadership opportunities for young people.
- 4. Contest and Judging Procedures:
 - Participants have been randomly assigned to one of two categories: Wearable, or Non-wearable.
 - Participants do not know to which category they have been assigned until they arrive today.
 - Individuals will be provided with a set of materials reflective of the assigned category and will create a garment/item using them.
 - Participants must incorporate each material into the product. However, individuals may determine the exact amount of each material to use, keeping in mind that a minimum of 50% of the visible final product must include the initial material(s). Clarification: if the category is wearable, and the individual is provided a cloth shower curtain as the original item to be refurbished, they do not have to use 50% of the shower curtain. If you choose to make a purse from the shower curtain, you do not need to use 50% of the shower curtain; however, a minimum of 50% of the visible finished purse must be comprised of the curtain. The lining of the purse that can be opened is considered visible. If the shower curtain is used as stabilizer between layers of fabric would not be visible.
 - Participants will have access to a "closet" of additional materials that may be incorporated into their design. Participants must use 2 items from the "closet".

- Participants are provided with a worksheet that can be used to help the participant prepare their presentation. Individuals are not allowed to bring in their own resources.
- Judges will receive:
 - A copy of the scorecard.
- A percentage of the score is based on the preparation portion of the contest. Judges will be responsible for monitoring and evaluating participants during the preparation portion. Judges' comments and scores will be entered in Section 1 of the scorecard.
- After the 45-minute construction period, participants will give their presentation. Judges' comments and scores will be entered on Section 2 of the scorecard. There will be:
 - 3 minutes for a presentation,
 - O 3 minutes for judges' questions, and
 - 4 minutes between presentations for scoring and comments.
- Presentations should highlight the elements provided on the scorecard, as well as additional information they may feel the judges should know.
 - Review the scorecard with the judges.
- Participants are allowed the use of notecards during the presentation but should not read from them, as this minimizes the effectiveness of their communication.
- When asking questions of the participants, please be certain to keep them age appropriate. While each presentation will vary, it is also important to try your best to be consistent with the questions you ask each participant.
- Please be sure to provide comments on the scorecard for each participant. This will help them improve their presentation in the future. Constructive feedback gives young people a positive learning experience.
- Placing will be based on the order in which you rank the contestants. Judges' results are final upon announcement.
- Please stay on time with the judging of presentations so the entire contest can stay on time.
 - Provide instructions on time: group leaders will serve as timekeepers, knocking on door after 5 minutes and then opening the door after another 3 minutes – OR – each judging team will be given a timer and asked to monitor time.
- 5. Thank you!

DUDS TO DAZZLE SOLO SHOWCASE INVITATIONAL SCORECARD						
Name	County:	Category:				
Criteria		Comments		Score		
1. Preparation –						
Preparation: Used rational process final product. Tasks are completed relogical order.			(10)			
Safety Precautions: Exhibit knowle tools in the kit safely in the developn constructed item.			(10)			
Time Management: Ability to use productive and accomplish the planne allotted.			(10)			
 Use of Materials: Utilized a minimum of 2 items closet. Innovative use of start-up item Minimum of 50% of the final the start-up item and must be Product fits assigned categore 			(15)			
2. Presentation – to be judged during the presentation and question/answer portion of the contest.						
Quality and overall appearance of Level of skill performed, techniques of enhancements made, design principl			(25)			
Product Sales Presentation or Pit effectiveness of communication skills following:			(30)			
 Sustainable fashion fact Target audience Estimate price per unit. Materials used and construct Fiber characteristics and car 						
Additional comments:			Total Score			
			Judge's			



4-H DUDS TO DAZZLE FASHION & INTERIOR DESIGN PLANNING & PRESENTATION WORKSHEET

Project Description (sketch or describe what your finished product will look like):

Construction (know the materials used and steps in the construction of the item): Materials:

Steps:



Knowledge of general care of the textile used in the construction of the item (know what fiber is in the textile and how to clean it): Fiber(s):

Care Instructions:

Intended Purchaser and Purchase Location (who is the intended audience, and where they would buy the item): Purchaser:

Purchase Location:

Estimated Sell Price (what would the retail cost be to purchase the item; explain):



4-H DUDS TO DAZZLE FASHION & INTERIOR DESIGN COMPETITION RANKING FORM

Age Division/Category

PLACING	PARTICIPANT NAME	COUNTY
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
13		
14		
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22		
23		
24		

(Judges' initials)



4-H DUDS TO DAZZLE FASHION & INTERIOR DESIGN COMPETITION RESOURCES

In preparation for the Duds to Dazzle Fashion & Interior Design Competition, participants may choose to study the following resources:

- Duds to Dazzle Explore Curriculum
- Laundry on Your Own
- Unraveling the Mystery of Design Elements and Principles in Clothing (4H 313) Iowa State University Extension
- Hand Stitching (15.105). SEW-lotions Guidelines, Your Guide to Successful Sewing
- Simple Seaming Techniques (11.110). SEW-lotions Guidelines, Your Guide to Successful Sewing
- Pricing Tips and Tricks
- Safety Guide
- How Does Fast Fashion Affect the Environment?

These resources and additional information regarding the Duds to Dazzle Fashion & Interior Design Competition can be found on the Texas 4-H website at, <u>https://texas4-h.tamu.edu/projects/fashion-interior-design/</u>.