

Texas 4-H Dog Show Traditional Drill Score Sheet

| Team Name: | | 3 or less 4 or more |
|--|--|------------------------|
| Required Exercises & Descriptions | Possible Penalties | Completed ✓ or ✗ |
| Sit - dog is to drop his hindquarters to the ground and remain propped upright on his front legs | Dog did not make it all the way to the ground. Dog did not maintain the sitting position. Dog did not sit on first command or was forced to sit. | |
| Fast - Obvious increase in pace | No obvious change in pace | |
| Slow - Obvious decrease in pace | No obvious change in pace | |
| Left Turn - 90 degree turn to the left | Tugging on leash | |
| Right Turn - 90 degree turn to the left | Tugging on leash | |
| About Turn - 180 degree turn in either direction to continue in the true opposite direction | Tugging on leash | |
| Sit Stay - dog is to drop his hindquarters to the ground and remain propped upright on his front legs. Dog will remain in this position until released. | Did not remain in place, repeated whines or barks, stood or laid down before handler returns. Movement after handler returns. Dog did not sit on first command or was forced to sit. | |
| Down Stay - dog will drop either to sphinx position or laid over on side. Dog will remain in this position until released. | Did not remain in place, repeated whines or barks, stood or sat upright before handler returns. Movement after handler returns. Dog did not sit on first command or was forced to lay. | |
| Recall - The handler will sit the dog and leave. The handler will call their dog by either voice or hand signal (but not both). The dog should come directly to the front of the handler. | Attempts to guide the dog in the "come". Failure of dog to come on first command or signal, no sit in front, tight leash, did not extend to full length of leash. Using the dog's name as part of the spoken command if a hand signal is also used (Double command). | |
| Finish - The handler will use either a voice or hand signal so that the dog moves back to heel position. | Attempts to guide the dog in the "finish", no finish, extra command to finish. | |
| Stand for Exam - The handler will stand his dog and leave when ready. A voice command and hand signal may be used. | Using the dog's name as part of the spoken command if a hand signal is also used (Double command). Sits or lies down, moves feet, sits as handler returns, leash on floor/too much slack, tight leash | |

Exercise Penalties

-Use of bait

Exercise Comments

Exercise Placing

Potential of 100 points. -5 for each missed command

| Judging Criteria | Judge's Comments | Possible score | Actual Score |
|--|------------------|----------------|--------------|
| Talent – ability to do the activity or skills required; rhythm, appropriate gestures, memorization and artistic delivery. | | 25 | |
| Uniformity – synchronized movement; consistency in formation. | | 20 | |
| Creativity – ability to produce something new, unique, original. | | 15 | |
| Showmanship – stage personality; poise, confidence, expression, gestures, stage presence. | | 15 | |
| Material Chosen – appropriate for youth audience and the ability of performer. | | 15 | |
| Audience Appeal – evoke reaction from audience that is desired from the performance. (laughter, clapping, serious, quiet) | | 10 | |
| Subtotal score | | 100 | |
| Exercise Score | | 100 | |
| Penalty-time limit* | | | |
| Overall Score | | 200 | |
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