

Oral Reasons Outline

1. Introduction
I placed this class of _____(class name)_____####_____.
2. Class winner's description
 - a. Advantage to class
3. Top Pair paragraph
 - a. Introduction sentence
 - b. Furthermore or In addition sentence
 - c. Grant sentence
 - d. Criticism sentence
4. Middle Pair paragraph
 - a. Introductory sentence
 - b. Furthermore or in addition sentence
 - c. Grant sentence
 - d. Criticism sentence
5. Bottom Pair paragraph
 - a. Introductory sentence
 - b. Furthermore or in addition sentence
 - c. Grant sentence
6. Bottom Individual Criticism Paragraph
7. Closing Statement
 - a. _____ in the class.

OR
 - b. _____ so he/she is last.

Oral Reasons Example

Photo 1



Class 1 – Portrait Photography

Photo 2



Photo 4

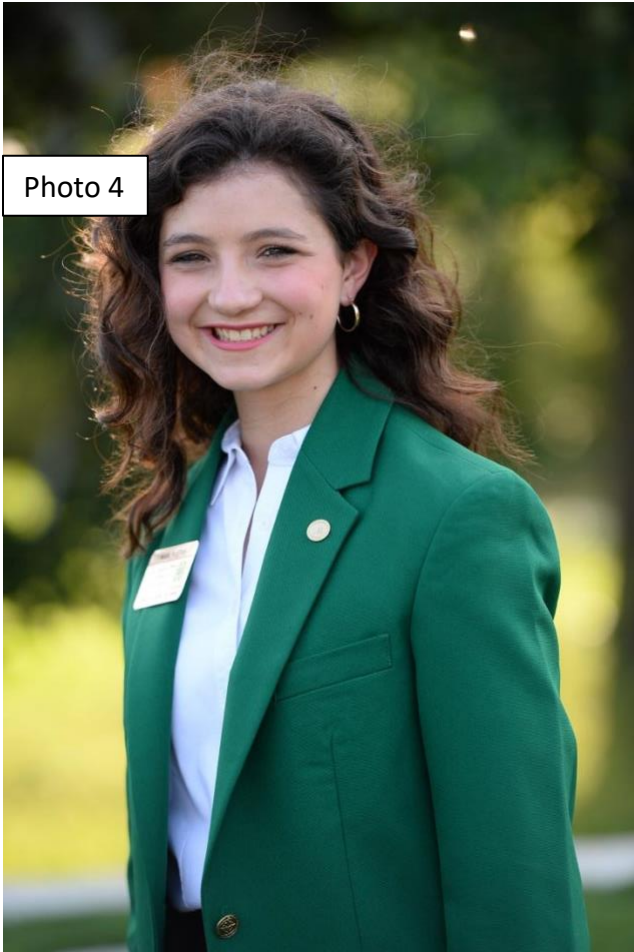


Photo 3



Example Set Based on Class 1 – Portrait Photography

I placed this class of portrait photographs 4-3-2-1. I started the class with 4 as that photo offers the overall highest quality photo for the client. If I could change the class winner, I would like to lighten the subject's face in the photo.

Nevertheless, in the top pair it is 4 over 3 because 4 has the full subject in focus and excellent bokeh. Furthermore, 4 offers vibrant colors, which makes it a more interesting photo to look at.

I grant 3 does offer leading lines and allows for movement through the photograph, but, I criticize 3 for casting too dark of a shadow over the subject's face, so it is second.

In the middle pair, I placed 3 over 2 because the subject's face is in focus, which is most important in portrait photography. I realize that 2 does have more vibrant colors and an excellent use of the rule of thirds, but 2 casts shadows on portions of the subject's face and does not have the focal point in focus.

In the bottom pair, I placed 2 over 1 because of subject placement. I admit that 1 is an interesting photo with action including in the moving smoke, but ultimately, the photo is lacking category criteria as the photo focuses more on the smoke rather than the subject, which is critical in portrait photography, and therefore the gun smoke photo is last.