



### **ELIBIGILITY**

1. All participants must be active Texas 4-H members for the current 4-H year and be a registered contestant in Texas 4-H Roundup.
2. The Texas 4-H Photography Judging Contest is open to all intermediate and senior aged 4-H members.
3. The invitational contest will be held as part of Texas 4-H Roundup in College Station, Texas.
4. Any youth who has completed a post-secondary (university, college, junior college or technical school) course related to photography is ineligible to compete in this contest. In addition, any 4-H member that has participated in any post-secondary competitive event of a similar nature and in the same subject matter is ineligible to compete in this contest.
5. Teams will consist of 3 or 4 members. The overall team score shall be determined by totaling the top three scores of the members. All contestants are eligible for individual awards. Counties can enter more than one team in both the Intermediate and Senior Divisions of the contest. Individuals can participate in the contest if they are unable to form a county team. Intermediates can compete on Senior teams if county does not have enough of one age category to make a complete team.

### **CONDUCT OF CONTESTANTS**

6. No contestant shall wear any clothing, pins or badges that will in any way reveal his/her identity, county or club that he/she represents. No hats are to be worn during the contest.
7. All electronic devices (cell phones, pagers, calculators, etc.) are prohibited. Please advise your contestants to remove these devices prior to the start of the contest. If a contestant's phone should ring, or if they are discovered using such electronic devices during the contest, the contestant and their team may be disqualified.
8. Contestants may not leave once the contest has started unless permission is given by the contest superintendent.
9. Contestants should not separate themselves from the class on which their group is working.
10. Contestants should not in any way willfully obstruct the work of another contestant.
11. While the contest is in progress, there shall be no talking or any other type of communication between contestants or coaches. If a contestant has a question once the contest begins, please direct that question to the assigned group leader or the contest superintendent.

### **SCORING**

12. Scan sheets will be provided. Contestants must provide their own #2 pencil and may bring an unmarked clipboard and/or manila folder and a blank piece of paper (lined or unlined) for use during the contest. Forms that are bent or abused will not be scored.
13. Ties will be broken on the consistency of judging all classes. If ties still exist, ranking with the ties will be the discretion of the contest superintendent(s).

### **RESULTS**

14. Results, as announced, are final. Contestants, or a representative, must be present to receive their awards. Any remaining awards will not be mailed following Texas 4-H Roundup.

### **CLASS PROCEDURES**

15. Contestants will be divided into groups for the contest and will remain with their assigned group throughout the contest. Movement of the group to each class will be controlled by the contest superintendent.
16. Classes – 5 minutes will be allowed for each class. Contestants will be given a warning of 1 minute before time is up.
17. Photos in the contest will be designated left to right as 1, 2, 3, and 4.
18. No oral reasons for this contest.

<b><u>CLASSES</u></b>	Maximum Points Per Class	Total Points Possible
6 photography judging classes <sup>1</sup>	50	300
2 photo problems classes <sup>2</sup>	50	100
Possible Individual Score		400

<sup>1</sup> Judging classes can consist of photographs from the categories of people, animals, plant/flora, nature/landscape, special/digital effects, night photography, black & white, animals (domestic or wildlife), details/macro, architecture, or other categories as deemed by the contest committee and judges.

<sup>2</sup> Photography problem classes will cover such things as exposure, ISO, shutter speed, focal length, white balance, camera settings, composition, technique, photo shooting situations, and other questions as deemed necessary by the contest committee and judges.

### **AWARDS**

Awards will be presented to the 1st to 10th Intermediate and Senior individuals and teams.