

## 4-H Fashion Revue



Contestant Name: \_\_\_\_\_

State: \_\_\_\_\_

Constructed:

Category	Total Value	Comments	Actual Score
<b>Oral Presentation Skills</b> <ul style="list-style-type: none"> <li>• Introductory presentation/Creates a good first impression.</li> <li>• Spoke articulately.</li> <li>• Uses positive vocal qualities and facial qualities.</li> <li>• Maintains eye contact.</li> <li>• Creativity in presentation</li> </ul>	15		
<b>Content of Oral Presentation</b> <ul style="list-style-type: none"> <li>• Describes garment and project work related specifically to the garment.</li> <li>• Includes additional project experiences and learning activities from project.</li> </ul>	15		
<b>Responses to Judges Questions</b> <ul style="list-style-type: none"> <li>• Answers questions correctly, with confidence.</li> <li>• Possesses good verbal communication skills.</li> <li>• Engagement with judges.</li> <li>• Responses demonstrate project knowledge.</li> </ul>	15		
<b>Construction</b> <ul style="list-style-type: none"> <li>• Overall workmanship/quality of the garment.</li> <li>• Appropriate construction methods for fabric and garment.</li> <li>• Neat and secure sewing – smooth seams, evenly spaced darts, pleats, tucks, and gathers, with tidy stitching and appropriate stitch length.</li> <li>• Details, closures, and notions appropriate for the fabric and garment.</li> </ul>	25		
<b>Modeling and garment fit</b> <ul style="list-style-type: none"> <li>• Self-confidence and poise.</li> <li>• Movement (posture, walk, stance &amp; gestures).</li> <li>• Appearance of garment (clean, pressed, neat.</li> <li>• Fit of garment/outfit.</li> <li>• Personal grooming.</li> </ul>	30		
	<b>100</b>	<b>Total Score</b>	

## Fashion Revue Construction Interview Questions

- What is one thing you learned?
- What sewing experiences have you had?
- Why do you sew? Fit? Originality? Cost?
- What was a new technique for you in sewing this garment?
- What alterations, if any, did you have to make to the pattern?
- Tell us about other sewing projects?
- What surprised you about making this?
- Which technique did you find the easiest?
- Which technique did you find the most difficult?
- What is your next sewing project?
- How do you think your constructed garment compares with purchased garments?
- Where do you plan to wear this outfit?
- Why is this fabric a desirable choice for your garment? Describe fabric characteristics that make it suitable for the intended use of the garment.
- Why did you choose to construct this garment rather than buy it?