



Click It!



4-H Photography Project Activity

Level 3: Advanced

texas4-h.tamu.edu

Photography is a 4-H project that you can grow in! It allows you to think about careers, what type of education is needed for the various careers, as well as letting you expand your knowledge and skills in photography. As you advance, so should your “image” of the project. As you enter the advanced level of the photography project you should be giving back, not just to the community through your project, but to younger 4-H members by teaching and leading them as they start their photography project. Exploring other exciting opportunities in photography such as graphic design, storyboarding, and the use of photo software for photo manipulation and editing. Regardless of your level, you should also identify your skills, set some goals and work with your 4-H leaders and parents to make those goals a reality!

Photo Skills For YOU to do!

- Complete a service project
- Identify and participate in additional opportunities that will expand your photography skills.
- Discover careers in photography.
- Lead clover kids or younger 4-H members in a project group/activity.
- Make presentations to 4-H members and other community organizations about 4-H and the photography project.
- Learn more about the history of photography.
- Explore ways of using technology in photography.
- Learn more about using photography to tell a story or support a cause.
- Assess your photography skill level.

Looking Back - Reflection Time!

As you have advanced in your project work, your skills have increased and more than likely your feelings about those skills gained. Using the letters below, highlight the skills learned and how they feel - an example has been provided.

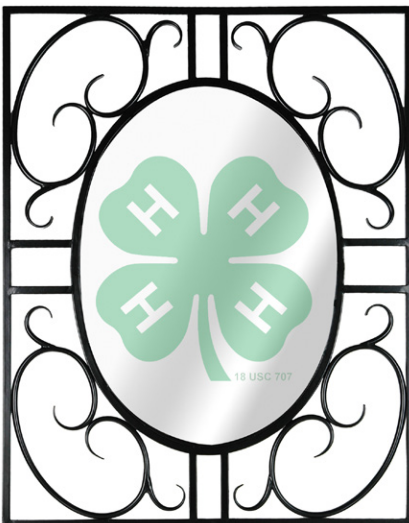
What I have Learned!

P Pinhole Camera Making

H
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How I Feel!

Proud



Career Caser !

Using your skills in photography and technology, you have been given a case to break! Go out into your community and find a person, or even a family member, who uses photography in their career. Arrange a meeting to interview them about their background, their career, what is unique about their job and how do they use photography. Ask questions about what they like the best, what is the most challenging, and what advice they have for a young person looking at the career field.

Here's the second part of the challenge! What type of cool technology methods can you use to record the interview - such as video, smartphone recording, etc. And then, how will you share it with others in your photography group? Can you place it on YouTube, create a podcast, publish it to Facebook, or make a power point from your interview? Be creative and make sure you include a personal statement as to what you learned in helping crack a career case!



Game On !

Using the photography terms complete the crossword puzzle

BACKGROUND	FOREGROUND
MACROPHOTOGRAPHY	MAT
MIDDLE	MONTAGUE
PANNING	POSITIVE
SILHOUETTE	STOCK
TEMPLATE	WIDEANGLE

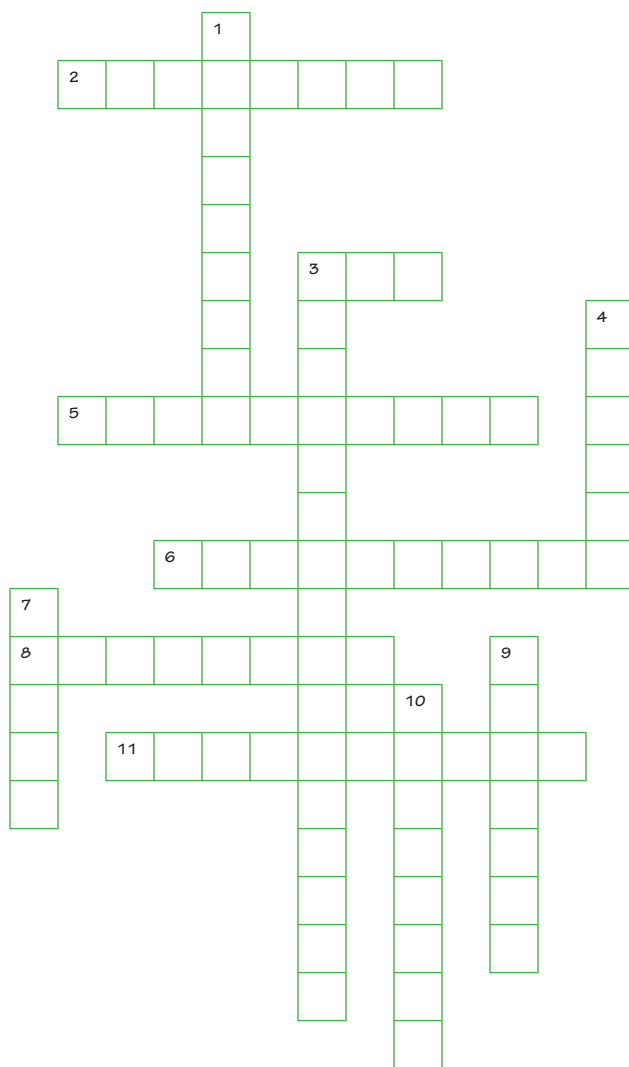
ACROSS

- 2 _____ space is part of the picture that is the main subject.
- 3 The border of cardboard or similar material placed around a picture as a neutral area between the frame and the picture.
- 5 _____ is the area between the camera and the focal point of the picture.
- 6 A _____ is a dark image outlined against a lighter background.
- 8 The _____ is a pattern to be used as a guide when working with artwork.
- 11 The _____ of the scene that appears behind the focal point of the picture.

DOWN

- 1 The _____ lens is a lens with a short focal point and a wider angle of view than an ordinary lens. Used to take entire landscapes from far away but up close to subject will produce distortion.
- 3 _____ is photography in which the image on film is as large as the actual size of the subject or bigger.
- 4 The _____-ground is the area between the background and the foreground; often the area where the focal point is found.
- 7 _____ photography is photography or other imagery of common landscapes, concepts, and events that can be used and reused for commercial design purposes.
- 9 _____ is moving the camera so that the image of a moving object remains in the same relative position in the viewfinder as you take the picture.
- 10 A _____ is a photographic image made from the combination of several other photographic images.

Reference: National 4-H Curriculum Photo Kids



For more opportunities in your county, or for more ideas, contact your County 4-H Office.