

# 2008 TEXAS 4-H CLOTHING AND TEXTILES PACKET

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## STAGE DESIGN CONTEST

### *Responsibilities*

A team of 4-H'ers (up to 9 team members and 1 coach) will be selected to design, provide, and set-up the stage decor for the Texas 4-H Fashion Show Awards Program. Stage setup will be held in Reed Arena on the day of the Fashion Show beginning at 9:00 a.m.; take down will begin immediately following the Fashion Show and the 4-H Roundup evening assembly. Those chosen may not participate in the State Fashion Show or serve as a Fashion Show Narrator.

### *Qualifications*

- A 4-H member must have passed their 14th birthday but not their 19th birthday on August 31, 2007 to be eligible for 2008 Texas 4-H Roundup.
- Have interest in and/or experience as a stage hand or stage design/decor.
- Have Roundup schedule that does not conflict with stage set-up and take-down.
- Have economic backing to produce decor/scenery entered.
- Must comply with attached guidelines.
- Each stage design team member will be expected to pay the Roundup registration fee and observe all Roundup regulations.
- Team members from a previous 1st Place state winning stage design team are not eligible to participate. A county may enter with the same coach, but not with winning team members.
- 4-H State Design winners selected for the Texas 4-H Fashion Show may NOT participate in another Texas 4-H Roundup competition on the day of the fashion show.

### *Selection*

Applicants are to return the following:

- 2008 Texas 4-H Fashion Show Stage Design Contest Application Form
- Information and Cost Sheet
- Size of Props and Set-up Procedure Sheet
- Detail Sheet
- Completed illustration (must be in color and no larger than 8 1/2" X 11", matted)

Please do not send extra pages, information or photos.

### *Judging Criteria*

Applicants will be judged on the following:

- Originality and uniqueness of design
- Audience appeal
- Feasibility, Economics, and Practicality
- Presentation of Idea and Completeness of Paperwork

**Note to applicants:** As you prepare the stage design plans, and particularly the fashion show entry on the stage, be sure to consider the height of the Fashion Show participants wearing heels (is the entry area tall enough to allow entry without bending down?) and the width of some garments (some specialty entries may use hoop slips which are not flexible and require more space). Also consider the preparation of props for the stage and whether or not the prop will maintain its quality for 8–10 hours prior to the Fashion Show.

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## ***Applications/Forms Due:***

Friday, January 31, 2008

## ***Send to:***

Mrs. Angela McCorkle  
Extension Assistant  
Family Development Resource Management  
Texas Cooperative Extension  
2251 TAMU  
College Station, TX 77843-2251

## **Stage Design Contest Helpful Hints**

### *Things to Think About When Designing Stage Decorations*

- Texas is celebrating the Centennial of 4-H in our state.
- State 4-H Fashion Show will be held on Wednesday of Roundup during the Roundup evening assembly.
- Set up time: Wednesday, 9:00a.m.–12:00 noon; Take down time: Wednesday evening immediately following the Fashion Show and Roundup assembly.
- Fashion Show will be held in Rudder Theater, Texas A&M University campus.
- Winning team will be assisted by Rudder Theater Arena staff.
- Seating area for the Fashion Show will seat approximately 2,500 people.
- Anything “flat” on the floor of the stage will be difficult for audience to see.
- “Run-Way” style fashion show; fast paced like ones in Paris and New York.
- Average attendance at Fashion Show: 200–300 people.
- Decorations and Props must be easy to transport, set up, and take down.
- Keep “perspective” in mind. Are decorations/props proportionate to stage and room size? Will someone sitting at the back of the auditorium see as well as someone sitting in the front row?
- Are decorations/props constructed to be self-supporting?
- You will not be allowed to hammer decorations/props to the stage floor or hang them on the stage curtains.
- Will Fashion Show participants interact with props?
- Keep in mind the theme, color scheme, and scenic elements.
- Decorations/Props should not distract from or over-power the participants and their garments.
- Keep it simple!

Please keep in mind that approximately 96 participants will be modeling during the Fashion Show.

The Fashion Show will include two divisions with four categories each: Buying (casual, dressy, formal, specialty) and Construction (casual, dressy, formal, specialty). There will be groups of twelve participants on the stage eight times.

Example: Buying Casual—twelve participants will come on stage, model, and exit the stage; Construction Casual—twelve participants will come on stage, model, receive awards, and exit stage; etc., etc.

As the Fashion Show comes to an end, all 96 participants will walk the stage in a “Parade of Fashions.” Music will be provided, however, the winning team may be called for suggestions that will compliment their stage decor.

## ***Resources***

Local High School drama teacher  
Community Theater Director

## ***Reference Books***

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Stage Design and Properties, Michael Holt

Create Your Own Stage Props, Jacquie Govier

Theater Backstage from A to Z, Warren C. Lounsbury